



中国 2019 世界集邮展览

China 2019 World Stamp Exhibition

INDIVIDUAL REGULATIONS (IREX) of CHINA 2019

Article 1: Purpose

- 1.1 CHINA 2019 General World Stamp Exhibition (Herein after referred to as “CHINA 2019”) shall be held for the following purposes:
 - a. To commemorate the 70th Anniversary of the founding of the People’s Republic of China
 - b. To promote friendly relations and maintain close co-operation amongst the philatelists and stamp collectors throughout the world.
 - c. To improve and develop Chinese philatelic culture by providing Chinese philatelists and stamp collectors with opportunities for international creative activities.

Article 2: Organization, Venue and Date

- 2.1 CHINA 2019 is organized by the State Post Bureau of The People’s Republic of China, co-organized by Department of Transportation of Hubei Province, Wuhan Municipal People’s Government, China Post Group and All-China Philatelic Federation in accordance to FIP (Federation Internationale de Philatelie) General Regulations for Exhibitions. CHINA 2019 is managed and run by an Organizing Committee.
- 2.2. The Exhibition will be held at Wuhan International Expo Center.
- 2.3 The Exhibition will open on June 11, 2019 and close on June 17, 2019.

Article 3: Patronage, Auspices and Applicable Regulations

- 3.1 CHINA 2019 is a “General World Stamp” Exhibition which will officially be granted Patronage by the Federation Internationale de Philatelie (FIP) during the 75th FIP Congress in Bangkok on December 2, 2018
- 3.2 CHINA 2019 will also be held under the auspices of the Federation of Inter-Asia Philately (FIAP).
- 3.3 The following regulation shall be generally applicable to CHINA 2019
 - a. The General Regulations of the FIP for Exhibition (GREX).
 - b. The General Regulations of the FIP for the Evaluation of competitive Exhibits at FIP Exhibition (GREV).
 - c. The Special Regulations for the Evaluation of Exhibits at FIP Exhibitions (SREVs).
 - d. Individual Regulations of CHINA 2019 (IREX) (GREX Article 3.10)
 - e. Where these Regulations deviate from GREX, GREV, SREVs, the IREX shall apply.

Article 4: Conditions of Participation



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- 4.1 Competitive Exhibits Classes:
Exhibitors from FIP member federations and Federation of Inter-Asia Philately (FIAP) member federations who are not FIP members, thereof shall be eligible for participating at CHINA 2019. Entries in the competitive classes (for classes 2-12 and 13B-C) must have been awarded at least a vermeil medal at the National exhibitions. The Regulations governing the conditions of participation of exhibitions are stated in the Articles 9-19 and 21 of GREX.
- 4.2 Non-Competitive Classes:
Entries in non-competitive classes (including Court of Honour) shall be by special invitation at the discretion of the Organizing Committee.

Article 5: Exhibition Classes

- 5.1 Non-Competitive Exhibits (By Invitation)
- (A) Court of Honour
 - i. FIP Grand Prix Club exhibits
 - ii. Others
 - (B) Other Non-Competitive exhibits
- 5.2 Competitive Exhibits Classes
- Class 1: FIP Championship Class
For exhibits that have been awarded 3 Large Gold Medals , in three different years, at World Exhibitions held under FIP Patronage during a ten year span. For CHINA 2019, exhibits that have received their third Large Gold Medals from 2009 onwards, are eligible to participate in this Class, provided their first and second Large Gold Medals are awarded earlier in different years within the specified ten year span.
- Class 2: Traditional Philately
- A) China
 - B) Asia, Oceania and Africa
 - C) Europe
 - D) America
- Class 3: Postal History
- A) China
 - B) Asia, Oceania and Africa
 - C) Europe
 - D) America



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Class 4: Postal Stationery

Class 5: Aerophilately

Class 6: Astrophilately

Class 7: Thematic Philately

Exhibits will be classified under:

A) Nature

B) Culture

C) Technology

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.

Class 8: Maximaphily

Class 9: Revenue

Class 10: Modern Philately (1980 to date)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued by them after 1980.

The Organizing Committee is making this class available for exhibits complying with the FIP special regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery.

Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal authorities since 1980s. Stamp series of philatelic topics chosen for this class which were substantially issued on/after 1980 are qualified as topics for the Modern Philately. However, the exhibit may include a small percentage of material issued pre-1980 that is important and relevant to the exhibit.

Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned FIP classes.

The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.



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FIP medals will be awarded to the appropriate exhibit and they will be recorded in the FIP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points.

Class 11: Open Philately

Class 12: (Experimental Basis) Picture Postcards

Class 13: Youth Philately

Age for Group A 10-15 years old

Age for Group B 16-18 years old

Age for Group C 19-21 years old (All ages as of January 01, 2019)

Class 14: One-Frame Exhibit

Exhibits in this class should be based on a narrow subject that is best treated as One frame. An extract from a past International award winning multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

Awards are presented by Points (60 points to 100 points) and awarded by certificates only. No medals will be awarded. Certificate of Participation will be given to exhibits attaining less than 60 points

Exhibits will be classified under:

A) Traditional

B) Postal History

C) Postal Stationery

D) Aerophilately

E) Astrophilately

F) Thematic

G) Maximaphily

H) Revenue

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, or C, etc) the exhibit is entering.

Class 15: Philatelic Literature

A) Philatelic books and research papers
(published on or after January 01, 2014)

B) Philatelic magazines and periodicals
(the whole annual volume issued after January 2017)



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C) Catalogues
(published after January 01, January 2017)

Exhibitors are requested to fill in the particulars stated in the “Philatelic Literature Exhibit Information Form”, in addition to the “Exhibit Application Form”

Article 6: Judging of Exhibits and Award

6.1 Exhibits in the Competitive Classes will be judged by appointed and accredited FIP judges in accordance with the principles laid down in the GREV, SREVs and IREX.

Article 7: Frame Size and Allotment of Frames

7.1 The exhibition frame at CHINA 2019 shall be 97cm x 120cm. Each frame shall have a capacity for 16 (four sheets in four rows) exhibit sheets, 23cm x 29cm each in size (maximum) including their protective mount. In addition, the other FIP recommended allowable exhibit sheet sizes will be accepted, namely:

- A3 or 46 x 29 cm: 8 sheets (two sheets in four row)
- 31 x 29 cm: 12 sheets (three sheets in four row)

7.2 All exhibits must be mounted on white sheets. **No exhibit mounted on dark colored or black background sheets will be accepted.**

7.3 The original copy of Expertized Certificate must be placed at the disposal of the Jury by inserting it at the back of the page. **A small letter © is to be denoted at the right bottom corner of the display sheet.**

7.4 Every exhibit shall be allowed five (5) or eight (8) frames (with the exception of the classes 12, 13, 14 and 15) according to GREX Articles 6.3 and 6.4.

- Class 12: Picture Postcards 5 frames
- Class 13: Youth Philately Groups
 - A: 1 – 3 frames
 - B: 2 – 4 frames
 - C: 3 – 5 frames
- Class 14: One-Frame Exhibits 1 frame

Article 8: Application and Acceptance

8.1 Exhibitors shall submit one Exhibit Application Form for each exhibit applied for through the Commissioners of their respective member federations (IREX Article 4.1).



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- 8.2 The Organizing Committee, with the advice of the FIP Consultant, shall have the authority to accept or reject entries without specifying the reason therefore.
- 8.3 The commissioner's information shall be submitted to Commissioner General **before December 18, 2018**. Exhibit Application Forms duly filled shall be submitted through the respective Commissioners to the Commissioner General **not later than February 18, 2019**. When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, in one of the FIP's official languages.
- 8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (GREX Article 16).
- 8.5 Notification of acceptance or rejection shall be sent to the applicants through their respective Commissioners **not later than March 18, 2019**.
- 8.6 The Commissioners are to collect the participation fee from the exhibitors, and shall remit to the Organizing Committee by **April 26, 2019**. The account of Organizing committee is the as the following:
Account No.: 0200 0007 0905 4102 230
Beneficiary: All-China Philatelic Federation
Bank: Industrial and Commercial Bank of China
Branch: Wang Fu Jing Sub-branch Office, Beijing Municipal Branch
Address: No. 237, Wang Fu Jing Street, Dong Cheng District, Beijing 100006, P.R.China
Swift: ICBKCNBJBJM
- 8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.
- 8.8 When the title of the exhibit differs from the past (irrespective of minor or major changes), **the previous title of the exhibit must be stated in the Exhibit Application Form**. Furthermore the FIP created Exhibitor's Identity Number must be stated. This ID number could be obtained from the Secretary of your Federation. The FIP Secretariat circulates annually "a list of Awards and ID Nos for all exhibitors" of the member federation concerned, together with the annual membership dues invoice.
- 8.9 All information in the exhibit application forms shall be kept strictly confidential by the Organizing Committee and shall not be used for any commercial purposes.

Article 9: Participation Fee

- 9.1 There is no fee for Non-Competitive Class entries.
- 9.2 The participation fee for Competitive Classes (except Classes 13, 14 & 15) will be US\$60 per frame.



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- 9.3 The participation fee for Youth Philately Class (Class 13) is free.
- 9.4 The participation fee for One-Frame Exhibit (Class 14) is US\$80 per exhibit.
- 9.5 The participation fee for Philatelic Literature (Class 15) is US\$70 per exhibit.

Article 10: Handling of Exhibits

- 10.1 In the event an exhibit is delivered late or fails to be delivered, or in the event the sheet size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.
- 10.2 Each exhibit page shall be placed in a transparent protective cover and numbered in a consistent manner in the back.
- 10.3 The Organizing Committee shall certify the receipt of the exhibits to the respective Commissioners.
- 10.4 The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the Commissioners to the exhibitors.
- 10.5 Each and every exhibit shall be forwarded in the envelope provided (one envelope is allotted per frame). The exhibit inventory form shall be put in the envelope for the first frame.
- 10.6 The Organizing Committee strongly recommends that all exhibits are delivered by hand by the National Commissioners. **Personal delivery by hand by the exhibitors (or his/her friends) are not allowed.**
- 10.7 Exhibitors in the Philatelic Literature Class (Class 15A, 15B and 15C) must send two copies of each title or volume – none of these are returnable. Periodicals shall exhibit a complete volume or year. Philatelic Literature exhibits must be received by the Organizing Committee **no later than May 3, 2019**, in order that preliminary judging may take place. The Literature exhibits will not be returned. Literature deliver address is as the following:
Mr. Liang Yaohua
The Philately Association of Hubei Province
No.22 Jiangwang Road, Hanjiang District, Wuhan City, China
Postal Code: 430023
Tele: +86 27 83560311 (Office) +86 15902764733 (Private)

Article 11: Mounting and Dismounting of Exhibits



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- 11.1 The Organizing Committee shall provide the directions and conditions under which the mounting and dismounting of the exhibits shall be undertaken.
- 11.2 The Commissioner shall pay for the costs of (a) delivering exhibits to the Exhibition site as well as (b) collecting exhibits at the close of the Exhibition from the Exhibition site and returning to his country.
- 11.3 Dispatching exhibits to the Organizing Committee and returning of exhibits by means of Air Cargo are not allowed.
- 11.4 No complaints after the dismounting and return of the exhibit to the exhibitor or Commissioner will be entertained by the Organizing Committee.
- 11.5 Requests for return, dismounting etc. of the exhibits during the Exhibition period shall not be accepted.

Article 12: Customs Regulations

- 12.1 The Organizing Committee shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulations shall be sent to the exhibitor / Commissioner in each country.

Article 13: Security Measures

- 13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an Exhibit that might occur during the transportation to and from the exhibition; from receipt to return of the Exhibit; and during the exhibition.
- 13.2 After the exhibit is mounted by the Organizing Committee and the Commissioner, the Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the Commissioner must inform the Organizing Committee immediately. A confirmation form shall be signed by the Commissioner to be returned to the Organizing Committee to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.
- 13.3 Every exhibitor has to insure his or her exhibit at own expense (GREX Article 50.2).



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Article 14: Expert Group (GREX Article 45)

- 14.1 An Expert Group will be appointed by the CHINA 2019 Organizing Committee in consultation with the FIP Consultant.

Article 15: Rights of Organizing Committee

- 15.1 Every exhibitor applying to exhibit at CHINA 2019 is deemed to have accepted the stipulations of the IREX.
- 15.2 The Organizing Committee shall have the right to revise the IREX through consultation with the FIP Consultant. Exhibitors shall be promptly notified of any of such revisions either directly or through his Commissioner.
- 15.3 The Organizing Committee shall have the right to adjudicate any problems arising that are not covered by FIP Regulations or by the IREX, and its decisions shall be final.

Article 16: Acceptance of these Regulations

- 16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.
- 16.2 In the event of any discrepancies in the text arising from translation, the English text shall prevail.
- 16.3 Any legal cases arising shall be settled within the jurisdiction of the Court of China.

Article 17: Addresses

- 17.1 The Organizing Committee of CHINA 2019
All-China Philatelic Federation
Address : 2 Floor North Wing, No.1 Zhichun Road, Xueyuan International Tower,
Haidian District, Beijing, China, 100083
Telephone : +86 10 82319990
Email : china2019stamp@vip.163.com
- 17.2 The Commissioner General of CHINA 2019
Name : Ms. Pan Yonghua
Address : 2 Floor North Wing, No.1 Zhichun Road, Xueyuan International Tower,
Haidian District, Beijing, China, 100083
Telephone : +86 10 82319990



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Email : china2019stamp@vip.163.com

17.2 FIP Consultant

Name : Tay Peng Hian

Address : 18 Boon Lay Way, Tradehub 21, #02-127, Singapore 609966

Mobile : +95 9635 0215

Email : tphphilately@yahoo.com